

All the World's a Stage: The Rise of An Instagram-able Moment

November 15, 2021

- Amber Davis, New Media & Digital Publicist, Dollywood
- Howard Schwartz, Sr. Director Marketing, Sales & Education, Kennedy Space Center Visitors Complex
- ❖ Adrea Gibbs, ICAE, Sr. Director Operations & Core Services, Meow Wolf





All the World's a Stage: The Rise of An Instagram-able Moment

Amber Davis, Dollywood

Dollywood's Approach to Social Media

- Social media is one of the most effective and efficient ways to connect and endear your brand to your audience. This is where we cultivate community.
- We use our channels to educate followers about the scope of what we have to offer.
- Our voice is a blend of uplifting, genuine and welcoming commentary.





BRAND PILLARS

For moms who value family time as much as funtime, Dollywood Parks & Resorts is the ideal place for families to get away. Family togetherness is simply more meaningful at Dollywood. The difference here is love.

A U T H E	E P I	L O V I	E N T E R T A	G R E A T
T I C	С	N G	N M E N T	F O O D

Unique variety of entertainment experiences

Authentic, natural environment in the Great Smoky Mountains

True, heartfelt hospitality

All reflective of Dolly's heart, talent and genuine care for others

Conversation Starters

- Pretty pictures engage the imagination and spark dialogue.
- We use Instagram to showcase our properties.





Festivals Are Our Campaigns









Immersive Environments

- Our destination offers seasonal festivals that are built intentionally with beautiful backdrops for photos.
- We look for opportunities for guests to use props to interact with our immersive environments.





User Generated Content











Strategy

- Using pictures from real guests is key to our authenticity.
- We converse with guests when we ask to use a photo and often again when we post it.
- Gathering user generated content allows us spend more time creating other content.





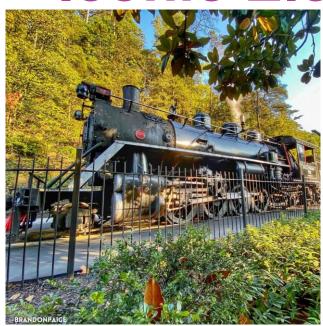
Fear of Missing Out

- We know that a peek behind the curtain creates FOMO.
- People see images on social media and desire to recreate that moment with their family drives them to book the trip.





Iconic Elements











Popular Dining Options











Natural Beauty









Requesting Content

- We see about a 70% approval rate of requested photos.
- Phones take such good quality pictures now, our UGC library is full of usable content from every season.





See Yourself Here







Repeatable Moments











Guests Become Marketers











Educate Scope of Opportunity











Social Media Sets Expectations











Content Used Widely

- Photo Galleries on Website
- Email Distribution
- Blogs
- Featured On Property- Post Card Wall

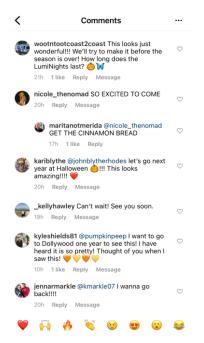
Share Your #Dollywood Memories With Us!







Success Looks Like



- Moving guests to make the trip
- Engagement
- Growing brand awareness
- Building your assets with real guests' experiences



Howard Schwartz

- Senior Director of Marketing,
 Sales and Education
- Kennedy Space Center
 Visitor Complex



















Kennedy Space Center Visitor Complex









Our Target Market











Face-to-Face with Space

Access to artifacts

Education Attraction







Attractions



Sarah M. Nordeen @SarahMNordeen Sep 16
We had the honor of seeing @SpaceX's
Falcon 9 being moved at
@ExploreSpaceKSC at the beginning of this
month

Thank you to every engineer at SpaceX for redefining the future of space travel.







A recovered Falcon Heavy side booster just rolled past the press site at KSC.

VAB for scale:













Rocket Launch Viewing







Instagrammable Moments
Adrea Gibbs
Sr. Director, Operations







What we know people LOVE to put on Social Media:

INTERACTIVE SPACES CREATIVE OPERATORS GUESTS @ PLAY















































































#meowwolf #meowwolfsantafe

#meowwolfshouseofeternalreturn #meowwolfdenver

#meowwolfhouseofeternalreturn #meowwolfmuseum

#meowwolfoutside #meowwolftaosvortex

#meowwolforiginstory #meowwolfsantafenm

#meowwolfpleasehireme #santafemeowwolf

#meowwolfsxsw #meowwolfsantefe

#meowwolfvortex #meowwolfbound

meowwolfartists #meowwolfinspired #meowwolfwedding

#meowwolfselfie #meowwolf #inspiredbymeowwolf

#destinationmeowwolf #meowwolfmagic

#meditationsfrommeowwolf #firstmeowwolfwedding

#meowwolflove #premeowwolf #meowwolffridge

#bigmeowwolf #happymeowwolf #afternoonsatmeowwolf

#meowwolfiscray #meowwolfpatch #itsthemeowwolfmom

#livelaughlovemeowwolf #ifmeowwolfsoldtea

#meowwolfstory #meowwolfatplay #meowwolf2021















All the World's a Stage: The Rise of An Instagram-able Moment

- Amber Davis, New Media & Digital Publicist, Dollywood
- Howard Schwartz, Sr. Director Marketing, Sales & Education, Kennedy Space Center Visitors Complex
- Adrea Gibbs, ICAE, Sr. Director Operations & Core Services, Meow Wolf





